

Polska efter fadern Gustaf Wallin, Gåsborn, Värmland,
upptecknad efter smedmästaren och kommunalordföranden
Axel Inge, Storå, Guldsmedshyttan
Ur Nils Andersson, "Svenska låtar", Västmanland

114. *P O L S K A*
efter fadern

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A tempo marking of quarter note = 132 is placed above the first staff. The melody consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The piece concludes with a double bar line and repeat dots.